

Three Trees

a cantata for Passiontide

words and music by C.J.Reynolds

Singsatb 2016

I. From Eden

Adagio (♩ = 60)

Alt Solo *p*

Tenor Solo *mp*

the tale of E-den's

Come now and lis - ten while I tell the tale of E-den's

Adagio (♩ = 60)

p

Ped.

8

Alt *mp*

ear - ly dawn_ a - bout the fresh - ly sun - lit dew of ear - ly morn

Ten *p*

ear - ly dawn a - bout the gar den fair a - bout the fresh - ly sun - lit dew of ear - ly morn

Ped.

14 **A** *mp* *mp*

Alt. *mp* Come now and list - en I will tell a diff - rent sto - ry the gar - den but how it came to

Ten. *p* the gar - den but how it came to

Pno. *mp*

20 *mp* **Tutti** *p* *f* **molto rit.**

Alt. *mp* be that there were lost to us

Ten. *mp* be that there were lost to us

S. *p* *f* lost to us lost to us two great trees

A. *p* *f* lost to lost to us lost to us two great trees

T. *p* *f* lost to us lost to us lost to us two great trees

B. *p* *f* lost to us lost to us lost to us two great trees

B. *p* *f* lost to us lost to us two great trees

one voice per part two voices per part three voices per part full voices

molto rit.

Pno. *p*

Red.

Tempo primo

Animato (♩ = 66)

B

27

S. *mp* *mf* *p*
 the one of life the one the tree of know ing that should have

A. *mp* *mf* *p*
 the one of life the one the tree of know - ing that should have

T. *mp* *mf* *p*
 the one of life the one the tree of know - ing that should have

B. *mp* *mf* *p*
 the one of life the one the tree of know - ing that should have

Tempo primo

Animato (♩ = 66)

Pno. *mp* *mf* *p*
 Ped.



32

S. *mf*
 weft ed and wo ven their bran - ches like wi - thy tight wo - ven and tight wi - thy

A. *mf*
 weft - ed and wo - ven their branch - es wov - en like wi - thy tight wo - ven and tight wi - thy

T. *mf*
 wov - en their branch - es wov - en like wi - thy wi - thy tight wo - ven

B. *mf*
 wov - en their branch - es like wi - thy wi - thy tight wo - ven

Pno. *mf*

36

S. *p*
tight and plait - ted green by in - no - cent hands all in - to a home

A. *p*
tight and plait - ted green by in - no - cent hands

T. *p*
tight and plait - ted green by in - no - cent hands all in - to a home

B. *p*
tight and plait - ted green by in - no - cent hands

Pno. *p*

42

S. *mp* *cresc.* **Allargando** (♩ = 53) for_ us_
in - to a home all in - to a home for us all us

A. *mp* *cresc.*
all in - to a home for us all a

T. *mp* *cresc.*
in - to a home in - to a home for us all a

B. *mp* *cresc.* *meno mosso*
home a home in - to a home for us all a

Pno. **Allargando** (♩ = 53)

Meno mosso (♩ = 48)



Adagietto

47

Sop. *mf* all and in - to a home for us

S. *mf* home and in - to a home for us

A. *mf* home and to a home for us all. *mp*

T. *mf* home and in - to a home for us all *mp*

B. *mf* home and to a home for us all

Meno mosso (♩ = 48)

Pno. *mp*



54

TUTTI

S. *p* *Solo mf*

A. *p* ahh ahh ahh each

T. *p* ahh ahh ahh *Solo*

B. *mp* *BaritoneSolo* *mp* *3* *3*

Two trees, the wis - dom trees Two trees their tap-es-try torn each

Pno. *mp* *Red.*

molto rit..

59

Solo *mf* *f* **Tutti** *mf* *p*

Sop. *and set to scorn their ma-ker cre - a - tor and Moth - er*

Alt. *truth sub-orned and set to scorn their ma-ker cre - a - tor and Moth - er*

Ten. *truth sub-orned and set to scorn their ma-ker cre - a - tor and Moth - er*

Bass *truth sub-orned and set to scorn their ma-ker cre - a - tor and Moth - er*

Tutti *mf* *p*

Tutti *mf* *p*

Tutti *mf* *p*

Tutti *mf* *p*

Pno. *f* *mp* *p*

molto rit..

D **Tranquillo** (♩ = 40)

64

Soprano Solo *p* **Tutti** *pp* *rit.* *pp* *dim. a niente*

Sop. *so Ed - en Fad - ed and was_ lost to_ us*

S. *so Ed - en Fad - ed*

A. *so Ed - en Fad - ed*

D **Tranquillo** (♩ = 40) *rit.*

Pno. *ppp*

E Adagio

Solo Soprano *mp*

Sop. *mp* And so we stum - bled on our way through

Alt Solo Alto *p* through

Adagio

Pno. *mp*

Ped. Ped.

Sop. *mf* flood and fire, through wire and mud through shrink - ing of the soul the fad - ing hope that brings a

Alt *mf mp* flood and fire, through wire and mud the fad - ing hope that brings a

Pno.

F

Sop. *mp* chill in - to the blood

Alt *mp* chill in - to the blood

(Tutti)

T. *mp* the earth and all its bro - ken life cried out for

B. *mp* the earth and all its bro - ken life cried out for

Pno. *p*

86 **Tenor Solo** *mp*

Ten *for par - don, for all had come to see there was a price for us*

Bass Solo *mp*

Bass *for par - don, for all had come to see there was a price for us*

T. *quar - ter*

B. *quar - ter*

Pno. *mp*

G *rall.*

91

Ten

Bass

S. *Tutti* *mp* *p* *full*
one voice per part *two voices per part* *three voices per part*
this the heav - y cost for us the Ju - das tree

A. *the Ju - das tree*

T. *Tutti* *mp* *p*
cost for us this the heav - y cost for us the Ju - das tree

B. *Tutti* *mp* *p*
cost for us this the heav - y cost for us the Ju - das tree

B. *Tutti* *mp* *p*
cost for us this the heav - y this the heav - y Ju - das tree

one voice per part *two voices per part* *three voices per part* *full*

II The Forester

Andante (♩ = 72)

poco rit.

1 *mp* *mp* *mp*

S. Teak and will - ow, Oak and eb-on - y, like char - coal can - dle em - bers glow Like

A. Teak and will - ow, Oak and eb-on - y, like char - coal can - dle em - bers glow Like

T. like



5 **A tempo** *f* *f* *f*

S. pray - ers a - gainst a cho - king sky from fires that spit an ash - en snow

A. pray - ers a - gainst a cho - king sky from fires that spit an ash - en snow

T. prayers a - gainst a cho - king sky from fires that spit an ash - en snow



H

9 **Tenors** *f* *mp* *rall.* *mf*

T. For - est-er who ten - ded Ed - en, finds frank - in - cense on dis - tant air

T. For - est-er who ten - ded Ed - en, finds frank - in - cense on dis - tant dis-tant air

Basses *f* *mp* *mf*

B. For - est-er who ten - ded Ed - en, finds frank - in - cense on dis - tant dis-tant air

B. For - est-er who ten - ded Ed - en, finds frank - in - cense on dis - tant air

Poco Meno mosso

13 *mp* *p* *mf*

T. Grieves now the cost - ly rain that's need-ed The Car - pent - er must break them there

T. Grieves now the cost - ly rain that's need-ed The Car - pent - er must break them there

B. Grieves now the cost - ly rain that's need - ed The Car - pent - er must break them there for the

B. Grieves now the cost - ly rain that's need - ed Car - pent - er must break them there for the

I (SATB)

molto rall.

17 *f* *mp*

S. Car pent - er, who from old A - dam read the grain of grave yard yew ,

A. Car - pent - er, who from old A - dam read the grain of grave yard yew ,

T. Car - pent - er, who from old A - dam read the grain of grave - yard yew ,

B. Car - pent - er, who from old A - dam read the grain of grave - yard yew ,

Lento

21 *mp* *f* *mp*

S. Shaped to clasp the hands that knew it, bleed - ing in due sea - son too and

A. Shaped to clasp the hands that knew it, bleed - ing in due sea - son - too

T. Shaped to clasp the hands that knew it, bleed - ing in due sea - son too

B. Shaped to clasp the hands that knew it, bleed - ing in due seas - on too and

25 **J** Piu animato

S. *p*
So, they stride, a - cross the a - ges: For - est - er who un - der stood He

A. *mp* *p*
So they stride, a - cross the a - ges: For - est - er who un - der stood He

T. *mp* *p*
So, so they stride a - cross the a - ges: For - est - er who un - der stood He

B. *p*
So they stride a - cross the a - ges: For - est - er who un - der stood He



29 *f* *rall.*

S. *f*
must to save his burn - ing child - ren, bind the Car - pen - ter to wood


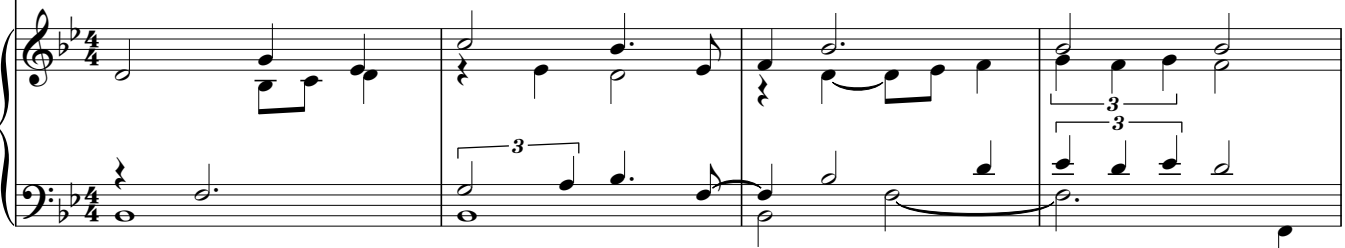
A. *f*
must to save his burn - ing child - ren, bind the Car - pen - ter to wood

T. *f*
must to save his burn - ing child - ren, bind the Car - pen - ter to wood

B. *f*
must to save his burn - ing child - ren, bind the Car - pen - ter to wood

III Song of The Trees

1 **Allegretto** ♩ = 92
Pno. *p* *Leggiero*
Ped. 

Tenor Solo
5 *mp* *mp*
Ten 
Pno. 

poco meno mosso **rit.**
9 **K**
Sop. *Solo* *p* 
Alt. *Solo* *p* 
Ten. *Solo* *mp* 
Bass. *Solo* *mp* 
K **poco meno mosso** **rit.**
Pno. 

L

Andante ♩ = 72

SOLI

14

Sop. *crib*

Alt *crib*

Ten *crib*

Bass *crib*

TUTTI

S. *p* *mf*
app - le wood app - le made read - y made rea - dy for the fire, gives

A. *Tutti p* *mf*
app - le wood app - le made read - y made rea - dy for the fire, gives

T. *Tutti mf*
app - le wood app - le made rea - dy for the fire, gives

B. *Tutti mf*
app - le wood app - le made rea - dy for the fire, gives

L

Andante ♩ = 72

Pno. *mp*

18

S. Ho - ly heat and in time in time

A. Ho - ly heat Ho - ly heat in time in time

T. Ho - ly heat Ho - ly heat in time in time

B. Ho - ly heat and in time in time

Pno.

25

M Soli *mp* *p* *fp* *fp* *poco rit.* *mp*

Sop. 'till all ac - comp lish - ed hmmm hmmm with bran - ches

Alt. hmmm hmmm till sand - al wood and yew with bran - ches

Ten. Soli *fp* *fp* *mp* *p* *fp*

Bass. *mp* *fp* *fp* *mp*

M *till all ac - comp lish - ed hmmm hmmm with bran - ches poco rit.*

Pno. *p* *p*

Allegretto ♩ = 92

(SOLI)

rall. .

30

Sop. gen - tle, Har - vest - ed

Alt gen - tle, Har - vest - ed

Ten *fp* h m m h m m m

Bass gen - tle, Har - vest - ed

(TUTTI)

rall. .

S. and bore you home and then bore you.

A. and bore you home, and then bore you.

T. and bore you home, and then bore you.

B. and bore you home, and then bore you.

rall. .

Pno.

A tempo (Allegretto)

34

Sop. Solo *mp* first of the sum - mer fruit *fp* *fp*

Alt Solo *fp* *fp* *mp* *fp*

Ten Solo *fp* *fp* *mp* plucked from this win - ter tree

Bass Solo *mp* *fp* *fp* first of the sum - mer fruit *hmmm* *hmmm*

A tempo (Allegretto)

S. *fp* *fp* *fp* *fp* *fp*

A. *fp* *fp* *fp* *fp* *fp*

T. *fp* *fp* *fp* *fp* *fp*

B. *fp* *fp* *fp* *fp* *fp*

hmm *hmmm* *hmmm* *hmmm* *hmmm*

molto rit.

Adagio

38

Sop. *mp* whose shad - ow rail - ing a - gainst the sky, *pp*

Alt *mp* whose shad - ow rail - ing a - gainst the sky, *pp*

Ten hum hum *pp*

Bass *mp* whose shad - ow rail - ing a - gainst the sky, *pp*

Adagio

S. hum the Crux of His - tor - y *pp*

A. hum the Crux of His - tor - y *pp*

T. hum the Crux of His - tor - y *pp*

B. hum the Crux of His - tor - y *pp*

molto rit.

Adagio

Pno. *p* *pp*

43 Andante (♩ = 72)

rall. A tempo (♩ = 72)

Sop. *Solo* set the

Alt. *mp Solo* set the

Ten. *Solo p* set the grain set the

Bass. *Solo p* from For - est - er to Car - pen - ter the rule runs straight

from For - est - er to Car - pen - ter the rule runs straight

Andante (♩ = 72)

rall. A tempo (♩ = 72)

Pno. *p*

47 **SOLI** *mf*

Sop. grain of all crook - ed souls now straight

Alt. grain of all crook - ed souls now straight

Ten. set the grain of all crook - ed souls now straight

Bass. *mf* set the grain of all crook - ed souls now straight

TUTTI

S. *mp* set the grain new straight all crook - ed souls

A. *mp* set the grain new straight all crook - ed souls

T. *mp* set the grain new straight all crook - ed souls

B. *mp* set the grain new straight all crook - ed souls

Pno.

51 (TUTTI) *p* rit. *pp* Grave

S. straight He who em - braced the bit - ter yew stained it red

A. crook-ed souls and He who em - braced the bit - ter yew stained it red

T. crook-ed souls and He who em - braced the bit - ter yew stained it red

B. straight He who em-braced bit - ter yew stained it red

Pno. rit. Grave

ATTACCA



IV A Good Friday Chorale

1 Lento ♩ = 36

Pno.



4

Pno. *pp*

P

8 *p* *pp*

S. *Ev-ry-thing turns on this, cursed by the ser-pent's hiss sold out by one false kiss a - le - lu - ia*

A. *Ev-ry-thing turns on this, cursed by the ser-pent's hiss sold out by one false kiss a - le - lu - ia*

T. *Ev-ry-thing turns on this, cursed by the ser-pent's hiss sold out by one false kiss a - le - lu - ia*

B. *Ev-ry-thing turns on this, cursed by the ser-pent's hiss sold out by one false kiss a - le - lu - ia*

Pno.



16 *mp* *pp*

S. *Those who love reas-on best put you to reas-on's test, find it a point-less quest a - le - lu - ia*

A. *Those who love reas-on best put you to reas-on's test, find it a point-less quest a - le - lu - ia*

T. *Those who love reas-on best put you to reas-on's test, find it a point-less quest a - le - lu - ia*

B. *Those who love reas-on best put you to reas-on's test, find it a point-less quest a - le - lu - ia*



24

S. *mf* Come, meet your last hu-mil-i - a - tion, in mock-ing pa - ro - dy of your na - ti - vi - ty, they *f*

A. *mf* Come, meet your last hu-mil-i - a - tion, in mock-ing pa - ro - dy of your na - ti - vi - ty, they *f*

T. *mf* Come, meet your last hu-mil-i - a - tion, in mock-ing pa - ro - dy of your na - ti - vi - ty, they *f*

B. *mf* Come, meet your last hu-mil-i - a - tion, in mock-ing pa - ro - dy of your na - ti - vi - ty, they *f*

32

S. *p subito* ped-dle your my-ster - y nailed-to a christ-mas tree all of their ta-bles worth o - ver - turn - ing *poco rall.*

A. *p subito* ped-dle your my-ster - y nailed-to a christ-mas tree all of their ta-bles worth o - ver - turn - ing

T. *p subito* ped-dle your my-ster - y nailed-to a christ-mas tree all of their ta-bles worth o - ver - turn - ing

B. *p subito* ped-dle your my-ster - y nailed-to a christ-mas tree all of their ta-bles worth o - ver - turn - ing

♩. = 33 **Tranquillo**

40 *mp* **SEMI-CHORUS**

Sop. *mp* **SEMI-CHORUS** End of the show your mo-ment is ov - er and what is the to - tal ach - ieved by your

Alt. *mp* **SEMI-CHORUS** End of the show your mo-ment is ov - er and what is the to - tal ach - ieved by your

Ten. *p* **TUTTI** Ky - rie e - lei - son Chris - te E - lei - son Ky - rie e - lei - son

Bass. *p* **TUTTI** Ky - rie e - lei - son Chris - te E - lei - son Ky - rie e - lei - son

47 *mf* *mp* *mf* *p*

Sop. *hour_ of fame? no im-mor-tal name! you just lost your shirt in their game*

Alt *hour_ of fame? no im-mor-tal name! you just lost your shirt in their game*

Ten *Ky-rie e - lei - son Chris-te E - lei - son Ky-rie e - le - i - son*

Bass *Ky-rie e - lei - son Chris-te E - lei - son Ky-rie e - le - i - son*

R $\text{♩} = 36$ **Animato**

54 **Tutti** *mp* *cresc.* *mf* *cresc.*

S. *Come, hear all their jus - ti - fi - ca - tions O - thers have weighed your birth*

Tutti *mp* *cresc.* *mf* *cresc.*

A. *Come, hear jus - ti - fi - ca - tions O - thers have weighed your birth*

Tutti *mp* *cresc.* *mf* *cresc.*

T. *Come, hear all their jus - ti - fi - ca - tions O - thers have weighed your birth*

Tutti *mp* *cresc.* *mf* *cresc.*

B. *Come, hear jus - ti - fi - ca - tions O - thers have weighed your birth*

60 *f* *mp* *dim. poco a poco*

S. *meas-ured out what you're worth risk - ing the fate of Earth to fill a pri - vate purse*

f *mp* *dim. poco a poco*

A. *meas-ured out what you're worth risk - ing the fate of Earth to fill a pri - vate purse*

f *mp* *dim. poco a poco*

T. *meas-ured out what you're worth risk - ing the fate of Earth to fill a pri - vate purse*

f *mp* *dim. poco a poco*

B. *meas-ured out what you're worth risk - ing the fate of Earth to fill a pri - vate purse*

rit. . . .

S Poco meno mosso. Tranquillo ♩ = 33

66

S. *pp*
bank-ing on thir - ty odd piec - es of sil - ver There is no mean - ing, all is just seem - ing

A. *pp*
bank-ing on thir - ty odd piec - es of sil - ver There is no mean - ing, all is just seem - ing

T. *pp*
bank-ing on thir - ty piec - es of sil - ver There is no mean - ing, all is just seem - ing

B. *pp*
bank-ing on thir - ty piec - es of sil - ver all is just seem - ing

74

S. *mp*
ran-dom e - vents can in - volve no choice. Hope is con - foun - ded faith is un - sound, so

A. *mp*
ran-dom e - vents can in - volve no choice. Hope is con - foun - ded faith is un - sound, so

T. *mp*
ran-dom e - vents can in - volve no choice. Hope is con - foun - ded faith is un - sound, so

B. *mp*
ran-dom e - vents can in - volve no choice. Hope is con - foun - ded faith is un - sound, so

T

♩ = 36 Animato

81

S. *pp* *mf*
where now your still small voice? Soon - er or lat - er you have to de - cide what's true

A. *pp* *mf*
where now your still small voice? Soon - er or lat - er you have to de - cide what's true

T. *pp* *mf*
where now your still small voice? Soon - er or lat - er you have to de - cide what's true

B. *pp* *mf*
where now your still small voice? Soon - er or lat - er you have to de - cide what's true

(TUTTI)

88

S. *mp* *p* *pp* *dim.* *rall.* - - -
don't let your - self be ruled by those who cry "Cru - - ci - fy!"

A. *mp* *p* *pp* *dim.*
don't let your - self be ruled by those who cry "Cru - - ci - fy!"

T. *mp* *p* *pp* *dim.*
don't let your - self be ruled by those who cry "Cru - - ci - fy!"

B. *mp* *p* *pp* *dim.*
don't let your - self be ruled by those who cry "Cru - - ci - fy!"

Detailed description: This is a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is marked '(TUTTI)' and begins at measure 88. The key signature is one sharp (F#) and the time signature is 3/8. The music is written in a single system with four staves. Each staff has a vocal line with lyrics underneath. The lyrics are: 'don't let your - self be ruled by those who cry "Cru - - ci - fy!"'. The dynamics are marked as *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo), with *dim.* (diminuendo) and *rall.* (rallentando) markings. The Soprano part has a fermata over the final note. The Alto, Tenor, and Bass parts also have fermatas over their final notes. The time signature changes from 3/8 to 3/4 in the second measure of each staff.

V. A New Dawn

Largo **Soprano Solo**

Sop. *p* and so it seemed that all was lost for there you hung and

Largo

Pno. *p*

Sop. there you swung be-tween the tree of life and the tree of know ledge, tree of know-ledge strung

Pno.

U **Soprano Solo** *mp cresc.poco à poco*

Sop. all wrapped in lin - en, and the myhhr, that marked His birth, all

Tenor Solo *mp cresc.poco à poco*

Ten. all wrapped in lin - en, and the myhhr, that marked His birth, all

U

Pno. *p*

Sop. laid to earth with-in a cave a cold stone shell, a har-vest store to hold the seed corn for New

Ten. laid to earth with-in a cave a cold stone shell, a har-vest store to hold the seed corn for New

Pno.

25 **poco accel. .** **poco più mosso** ♩ = 63

Sop. *Earth*

Ten. *Earth*

Pno. *pp*

Ped. *Ped.*



V

32 **TUTTI** *pp*

S. *pp*
comes dawn - ing, soft - light trem - bling in the dew

A. *pp*
comes dawn - ing, soft - light trem - bling in the dew

T. *pp*
dawn - ing, soft - light trem - bling in the dew

B. *pp* *p*
comes dawn - ing, comes soft - light comes trem - bling dew in

V

Pno. *pp* *p*

39 **SOLI** *p*

Sop. *Breath - less in the Mo - ment the Trees, stand - ing still*

Alt *p*
the Mo - ment the Trees, stand - ing still

TUTTI *p*

S. *in breath - less mom - ent, Oak and Ash and Yew*

A. *in breath - less mom - ent, Oak and Ash and Yew*

T. *breath - less mom - ent, Oak and Ash and Yew*

B. *breath-less new mo - ment the Trees are still Greet*

Pno.

45 *mp* *mf* **W** **Expressivo** rit. . . .

Sop. *mp* *mf*
Greet morn-ing, Greet sun-light mak-ing all new you split the

Alt. *mp* *mf*
Greet sun-light mak-ing all new For then you split the

Ten. *mp* *mf*
light mak-ing all new For then you split the

Bass *mp* *mf*
Greet morn-ing, Greet sun-light mak-ing all new For then you split the

S. *mp* *mf*
Greet Mor-ning, Sun-light mak-ing all things new

A. *mp* *mf*
Greet morn - ing, sun - light mak - ing all things new

T. *mp* *mf*
morn - ing sun-light mak - ing things made new

B. *mp* *mf*
morn-ing Greet sun-light greet all things made new

Pno. *mf* **Expressivo** rit. . . .

rit. . .

52

Sop. *> p* *pp*
stone in-to the breath ing sky _____

Alt. *> p* *pp*
stone in-to the breath - ing sky _____

Ten. *> p* *pp*
stone in-to the breath - ing sky _____

Bass *> p* *pp*
stone in-to the breath - ing sky _____

S. *p* *pp*
and broke like but-ter - fly in-to the breath - ing sky _____

A. *p* *pp*
and broke like but-ter - fly in-to the breath - ing sky _____

T. *p* *pp*
and broke like but-ter - fly in-to the breath - ing sky _____

B. *p* *pp*
and broke like but-ter - fly in-to the breath - ing sky _____

rit. . .

Pno. *pp*
Ped. *Ped.*